Didn’t 2016 just begin the last time we checked? And it is already the last month of the year, yikes! You might stop, stay still, but the world will keep moving. Seasons change, time flies by. It indeed does. It’s that time of the year again when Jindalites freak out about unaccomplished resolutions, prepare to bid adieu to the Class XII, wear n number of clothes, write resolutions for the next year huddled up in blankets and go back home to their families (except for poor Class XII).

The highlight of the month of December was the Farewell 2k16 ‘Monte Carlo – Live in your world play in ours’. The beauty of Jindalites was at its best as Class XI and XII showed up in glamorous outfits and had the time of their lives to make a night worth remembering.

Samiksha says ‘Tu likh Citation ka! As if Citation is just about Class XII being told to pack their bags and leave and not about the beginning of another phase of the school as a new batch becomes the senior most and the senior most leave to face the outside world. Despite teeth clattering cold, VDJS was warm for the delegates as it hosted Round Square Service Project of South Asia and Gulf Region.

Santa for Jindalites is Mess Bhaiyas giving a 'doubling' (second serve), Mentors allowing five minutes extra phone call, Coaches letting us free for a day, Science teachers exempting poor sciencies from extra class and dorm parents not getting angry when we get late!

We wish you all a Happy New Year!

Vasundhara Panghal, Samiksha Singh
A Round Square Conference was hosted by Scindia Kanya Vidyalaya, Gwalior from December 01-03, 2016. Nine schools across India participated in this conference. The theme of the conference was ‘ALL WORLD’S A STAGE’. It aimed at giving the delegates, a glimpse of our presence as actors in today’s world and the significant roles we play in deciding our future. Eight students of Class IX (Hrishita Agarwal, Yana Beniwal, Aastha Pilania, Gurman Kaur, Garima Wadhwa, Suhavi Gang, Hritam Jain and Garima Kejriwal ) from VDJS attended the Conference along with the teacher Mrs. Neelam P’Sharma.

The conference had various educational sessions. Drama, as the medium was used to discover the joy in bringing happiness in lives of others. The key note Speaker Mr Ashwath Bhatt, graduated from the National School of Drama, New Delhi and LAMDA, London with a specialization in acting and the host for the conference conducted the two-day workshop on ’Clowning and Medical Clowning’, where the delegates learnt few clowning tricks and how clowning could bring about change in people’s lives. The slogan of his work was ‘finding something in nothing’. The students enjoyed his innovative sessions and learnt various techniques on clowning example flips, juggling and medical clowning. Medical Clowning was entirely a new concept for the delegates where they cottoned on to the fact that how just a smile from the heart can transform the lives of those who are not so well off in today’s time. Medical Clowning was not just an innovation, but a change that could actually shape a better future. The workshop fostered to discover the clown within each one of us that would touch hearts in a way that makes comedy more universal and laughter come from the gut.

Another major life changing impact was the SANKALP project that aims to empower women by setting up self-help groups to work on the manufacturing unit at Jagra village. SKV has worked a lot towards this project by selling a fully indigenous machine to manufacture sanitary napkins and the best part about the machine is that it uses biodegradable materials such as wood pulp and banana fiber and can be safely operated by unskilled workers.

The barraza sessions were an entirely different world in its own where ideas were exchanged and fun was constantly flowing. Every Round Square School encourages its students to take part in a range of Activities, Seminars and Conferences being regularly organized to discover the holistic approach to learning through the six IDEALS of Round Square.

A group of sixteen girls with teacher escort Mr Rajesh on December 10, 2016 participated in the painting competition ‘Rang Bhavan’ in the Bal Bhavan, Hisar. In category B, Surbhi and Devanshi bagged the 3rd position and in the senior Category Sonal Patel bagged the third position. Our school bagged the overall second position in Category B and third position in the senior Category.

During the competition the art teacher, Mr Rajesh was asked to create a masterpiece. His skill and proficiency transformed the blank canvas into an incredible piece of art within 20 min. The same was framed and gifted to the honorable Chief Minister of Haryana Mr. Manohar Lal Khattar.

A painting competition was held in our school hosted by 94.5 Radio ‘My FM’ for classes IV-IX on the theme ‘GO GREEN’. More than 24 schools participated in this eminent competition. Twelve best paintings from 24 participating schools made their print in the annual calendar-2017 of the of My FM. Devanshi’s painting is one of the twelve.
A Round Square Conference was hosted by Scindia Kanya Vidyalaya, Gwalior from December 01-03, 2016. Nine schools across India attended the Conference along with the teacher Mrs. Neelam P Sharma.

The cadre of fifty-five delegates commenced the painting of walls, doors and windows and construction of the said hall to catering of lunch from different cultures across the world. The glimpse of project made the sunray beam followed by an energetic performance by the children of Shaishav Kunj Orphanage, Kaimri Road, Hissar. The project work is being undertaken at Shaishav Kunj Orphanage, Kaimri Road, Hissar, where the participants built a multi-purpose hall for the children. Ten renowned schools from South Asia and Gulf Region were King’s Academy, Jordan, Yadavindra Public School, Patiala, The Scindia School, Gwalior, Mody School, Laxmangarh, Scindia Kanya Vidyalaya, Gwalior, Rajmata Krishna Kumari Girls’ School, Jodhpur, The Daly College, Indore, Birla Public School, Pilani, Sarala Birla Academy, Bangalore and The Punjab Public School, Nabra. This week long Service Project started on December 26, 2016 and concluded on December 30, 2016 giving contour to the hard work done by the students. The zealous students from different renowned schools participated in the project with full enthusiasm and built the four walls of a community hall for the children, where they learnt different life skills that will provide vocational sustainability to them in their years to come. A facelift to the entire living place of the Shaishav Kunj was given by the creative artwork on the walls. Mrs. Pankaj Sandheer, a distinguished social worker, was the Chief Guest for the closing ceremony while Dr. Vijay Braghu was the Guest of Honour. Every year the school organizes such service projects that positively contribute towards the society.

The Principal Ms. Shalini Mehrotra while inaugurating the Service Project said that engaging in this type of social service not only provides good opportunity to learn, but also inculcates within the students the spirit of service and the art of communicating and working with people from different cultures across the world.

The cadre of fifty-five delegates commenced the painting of walls, doors and windows and construction of the said hall to catering of lunch from different cultures across the world.

This week long Service Project started on December 26, 2016 and concluded on December 30, 2016 giving contour to the hard work done by the students. The zealous students from different renowned schools participated in the project with full enthusiasm and built the four walls of a community hall for the children, where they learnt different life skills that will provide vocational sustainability to them in their years to come. A facelift to the entire living place of the Shaishav Kunj was given by the creative artwork on the walls. Mrs. Pankaj Sandheer, a distinguished social worker, was the Chief Guest for the closing ceremony while Dr. Vijay Braghu was the Guest of Honour. Every year the school organizes such service projects that positively contribute towards the society.

The Principal Ms. Shalini Mehrotra while inaugurating the Service Project said that engaging in this type of social service not only provides good opportunity to learn, but also inculcates within the students the spirit of service and the art of communicating and working with people from different cultures across the world.
create startups; a chance to participate in Global business and a world-class exposure.

getting trained from the highly qualified and motivating resource persons. With programs like TYE, Students get the practical learning to

The programs gave an opportunity to the students to understand and develop a practical outlook towards establishment of a successful

CEOs are the Founders of successful companies led it.

School of Telecommunications, IIT, Delhi.

entrepreneurial organization. It's a non-profit, global community welcoming entrepreneurs from all over the world. TYE believes in the power of

The school orchestra displayed a perfect synchronization of melody, rhythm and emotion through the symphony of tunes on keyboard, kezone, zylophone, jambe, congo, tabla and miraaksh: The divine rhythmic presentation entitled 'DURGA STOTRAM' conveyed the cosmic essence of the divine entity.

The AMARANTHINES-the unfading and everlasting graduates were felicitated with a citation plaque, a school memento and a candle

signifying the school motto 'Vidya Jyoti Jeevan Jyoti', which means 'the light of knowledge is the light of life'. The guiding light, which the

AMARANTHINES, are going to leave shining as light, to glorify the pride and prestige of our alma mater.

The Chief Guest, Ms. Purnima, while addressing the students wished them luck and said that the world outside the school is filled with challenges. We must understand our strength and should try to give our best in whatever we are doing. She said that being an alumnus of VDJS she knows that girls of this school will leave no stone unturned to turn challenges into opportunities. The Graduation day is not the end, it is the beginning. So, the adventure begins. All the best!

The red disk of the rising sun shining brightly behind the majestic façade of VDJS on December 23, 2016 heralded the arrival of the emotion-filled moments in the lives of the outgoing batch the 'AMARANTHINES-the unfading and everlasting' graduates of the session 2016-17. It was a solemn occasion for the outgoing batch of class 12. The Chief Guest for the Ceremony was Ms. Purnima Kajal, an alumnus of VDJS batch 2008. She is currently enrolled with King’s College, London as a Phd Scholar and also a visiting research scholar at Humboldt University, Berlin, Germany.

Welcoming the august assemblage comprising of the Chief Guest and the parents, the Principal, Ms Shalini Mehrotra, wished for all the students to have their dreams come true. She motivated all the girls to prepare themselves for world outside and lead from the front. The school orchestra displayed a perfect synchronization of melody, rhythm and emotion through the symphony of tunes on keyboard, kezone, zylophone, jambe, congo, tabla and miraaksh: The divine rhythmic presentation entitled 'DURGA STOTRAM' conveyed the cosmic essence of the divine entity.

The AMARANTHINE-the unfading and everlasting graduates were felicitated with a citation plaque, a school memento and a candle

signifying the school motto 'Vidya Jyoti Jeevan Jyoti', which means 'the light of knowledge is the light of life'. The guiding light, which the

AMARANTHINES, are going to leave shining as light, to glorify the pride and prestige of our alma mater.

The Chief Guest, Ms. Purnima, while addressing the students wished them luck and said that the world outside the school is filled with challenges. We must understand our strength and should try to give our best in whatever we are doing. She said that being an alumnus of VDJS she knows that girls of this school will leave no stone unturned to turn challenges into opportunities. The Graduation day is not the end, it is the beginning. So, the adventure begins. All the best!

The TiE Young Entrepreneur (TYE) was founded in 1992 by a group of successful entrepreneurs and is currently the world's largest entrepreneurial organization. It's a non-profit, global community welcoming entrepreneurs from across the world. TYE believes in the power of ideas to change the face of entrepreneurship and growing business through five pillars; mentoring, networking, education, incubating and funding.

In its Delhi Chapter they invited reputed schools from NCR Region to participate in a capsule of eight weeks workshop with the aim to reach out and foster the next generation of entrepreneurs. The students of seven schools attended the same from NCR region. Sixteen Commerce students from VDJS of Class XI participated in the same, which started from 16th October to 11th December 2016. The venue was Bharti School of Telecommunications, IIT, Delhi.

The workshops were scheduled on Sunday of every week. The talented and skillful resource persons who have accomplished background, as CEOs are the Founders of successful companies led it.

The students of each school are expected to prepare a viable business model, which will be presented in the Boot Camp in the month of April 2017 under the guidance of the mentors appointed by the organization.

The programs gave an opportunity to the students to understand and develop a practical outlook towards establishment of a successful business by understanding the contemporary elements of entrepreneurship and business operations.

The wholehearted participation of students with enthusiasm gave them a brilliant exposure and a wonderful experience of listening to and getting trained from the highly qualified and motivating resource persons. With programs like TYE, Students get the practical learning to create startups, a chance to participate in Global business and a world-class exposure.
FLAShBACK  YEAR : 2010
Main characters: Students of grade VI and VII
Props used: Everything glittery that one could lay their hands on
Scene: The badges with the numbers have been pinned on to the glamorous outfits and XII graders anxiously wait their turn to finally walk on the real ramp, their dream ramp, the Farewell ramp.
Farewell used to be our favourite dress up games as kids. Dig into anybody’s diary from 2010 (read: Never read someone’s personal diary) and there is sure to be an entry mentioning the mysterious event called Farewell. Though we always pestered our seniors for details, it was hard to grasp the entire concept. It felt surreal to think that there’ll be kids in grade VI who’ll be mentioning it in their journals and wondering about the same things. Farewell is an ancient tradition that dates back to I don’t know when exactly, if you find out then perhaps you can tell me too haha.
What I know is that Farewell is an expression, like “goodbye”. Farewell is a combination of fare and well. Fare comes from the Old English word faran, which means “to journey.” But to continue our journey, one must leave all the things that have accompanied her in what she knows of life today. It is the realisation that your happy and blissful days are gone and the real world awaits you and the fact that very soon you won’t have Veena Aunty to wake you up in the mornings and there would be no Kadi on Tuesdays.
The evening finally arrived. There was the red carpet, and there were our farewell partners waiting for us and there was grade X with their drums and demands as per tradition.
But of course when we entered the auditorium, I always have wondered about how the pumpkin in Cinderella could turn up into the beautiful chariot, the moment I entered the auditorium, I knew it was possible because it didn’t in the slightest resemble the hall of our morning assemblies. It had transformed overnight when the angels of grade XI waved the magic wand and turned it to suit the mega event that was in the making. And the VDJS Farewell is no less than a top level beauty pageant and the contestants no less than the top models, because where there are brains, it is never too hard to spot beauty. Before the big day, I often heard Samiksha lamenting over the fact that how their juniors could never match the level of the programme that her class was pulling up. And my sincerest apologies to grade 11 since after attending the event I am in total agreement with Samiksha and feel slightly sad for her class too. The wherever-you-eyes-turned countdown posters, the oh-so-amazing invitation cards and don’t even start me on the originality of the customised JINDALITE diary. Though tried as I may have, till date I have been unable to comprehend the meaning of the theme – Monte Carlo. It’s a Casino yes but where in the mountains? Or is it in anyway related to the clothing brand (read: sale). The school, cliché though it may sound had an air of excitement, which could almost be felt physically if one happened to be in a 10 m radius of a grade XI student.
Without revealing any details about the event since the farewell has always been such a hush hush event and excitement must be maintained. I must admit that I had one of the best times in my life and I’m sure the rest 100 Amaranthines are in complete agreement with me.

FAST FORWARD  YEAR : 2016
Main characters: Grade XI and XII and Teachers
Props used: Everything glittery that one could lay their hands on
Scene: The badges with the numbers have been pinned on to the glamorous outfits and XII graders anxiously wait their turn to finally walk on the real ramp, their dream ramp, the Farewell ramp.
Farewell used to be our favourite dress up games as kids. Dig into anybody’s diary from 2010 (read: Never read someone’s personal diary) and there is sure to be an entry mentioning the mysterious event called Farewell. Though we always pestered our seniors for details, it was hard to grasp the entire concept. It felt surreal to think that there’ll be kids in grade VI who’ll be mentioning it in their journals and wondering about the same things. Farewell is an ancient tradition that dates back to I don’t know when exactly, if you find out then perhaps you can tell me too haha.
What I know is that Farewell is an expression, like “goodbye”. Farewell is a combination of fare and well. Fare comes from the Old English word faran, which means “to journey.” But to continue our journey, one must leave all the things that have accompanied her in what she knows of life today. It is the realisation that your happy and blissful days are gone and the real world awaits you and the fact that very soon you won’t have Veena Aunty to wake you up in the mornings and there would be no Kadi on Tuesdays.
The evening finally arrived. There was the red carpet, and there were our farewell partners waiting for us and there was grade X with their drums and demands as per tradition.
But of course when we entered the auditorium, I always have wondered about how the pumpkin in Cinderella could turn up into the beautiful chariot, the moment I entered the auditorium, I knew it was possible because it didn’t in the slightest resemble the hall of our morning assemblies. It had transformed overnight when the angels of grade XI waved the magic wand and turned it to suit the mega event that was in the making. And the VDJS Farewell is no less than a top level beauty pageant and the contestants no less than the top models, because where there are brains, it is never too hard to spot beauty. Before the big day, I often heard Samiksha lamenting over the fact that how their juniors could never match the level of the programme that her class was pulling up. And my sincerest apologies to grade 11 since after attending the event I am in total agreement with Samiksha and feel slightly sad for her class too. The wherever-you-eyes-turned countdown posters, the oh-so-amazing invitation cards and don’t even start me on the originality of the customised JINDALITE diary. Though tried as I may have, till date I have been unable to comprehend the meaning of the theme – Monte Carlo. It’s a Casino yes but where in the mountains? Or is it in anyway related to the clothing brand (read: sale). The school, cliché though it may sound had an air of excitement, which could almost be felt physically if one happened to be in a 10 m radius of a grade XI student.
Without revealing any details about the event since the farewell has always been such a hush hush event and excitement must be maintained. I must admit that I had one of the best times in my life and I’m sure the rest 100 Amaranthines are in complete agreement with me.