Greetings everyone!

Well, while beginnings are always beautiful, merry, animated and full of vigour, the difficult part is continuing to work hard even after all the excitement around dies down. Jindalites always have something to look forward to. After an amazing start to the new session, the Month of May had in store for Jindalites an array of fun and big events.

The four pillars of VDJS, as we like to call them, the four houses, our not-so-mini-yet-mini families put up shows displaying all the talent and potential each one of them had. (Turn to Pg. 7 and 8)

It is rightly said that the harder you breathe, the louder you whistle. If we look at it from a student’s perspective, the more one studies and works hard, the more one achieves. Being acknowledged for one’s hard work and diligence is only a motivation to work even harder. Who doesn’t love a pat on their back after a long day’s work, right? The school very well recognises that and hence, the event called ‘Ceremony of Honours’ takes place. (Turn to Pg. 9 and 10)

A section of students left home for vacation with trophies and puffed chests, a section with moist eyes and determination to be up on stage in the ceremony next year; a section freaking out due to the PTM and Holiday Homework, a section with endless luggage, a section with sparkly eyes contemplating what all fun to have in the next 55 days and a section with droopy faces because they won’t get Friday Conti and Tuesday kadi in vacation. (Shout out to the foodies!) Coming back from vacation is always a delight. We wouldn’t be wrong if we say that while we slouched in AC rooms, hogged junk food and ran movie marathons (thank you Riddhima for that one), staff and workers in the school worked tirelessly for improvement and new initiatives. I am sure we all love the newly painted walls, way more fun common rooms, new IT Lab and the list can go on and on. But we won’t mise on the sheer pain of separating from our dearly beloved gadgets kinsmen (Phew!) and of unpacking all the mess we stuffed up in stores. (If only luggage could magically unpack)

After a nice and long summer break, here we all are back in the saddle again with Class 11th and 12th being welcomed with UTs (May the odds be in our favour). So, adiós to being greeted by virtual good mornings by ‘friends’ on social media, updating your whereabouts on Instagram, sleeping for more than half a day, munching on nachos while binge watching F.R.I.E.N.D.S. and hola to course books, laughing like retards, mess food (delicious nonetheless), rusted joints working their way out in the track field and after dinner strolls and fun times with buddies. Back to school, back to life.

Welcome All!

Student Editors

Vasundhara Panghal, Samiksha Singh
Vidya Devi Jindal School

Excels in Board Examinations 2016

The School makes an endeavour to maintain academic excellence with its partnership of students and the staff.

All India Senior School Certificate Examination (AISSCE) March 2016

Top Scorers

Supriya Gupta (97.50%) Humanities
Shivangi Fogla (97.25%) Commerce
Deepa Jain (96.60%) Commerce

Stream Toppers

Supriya Gupta (97.5%) Humanities
Shivangi Fogla (97.25%) Commerce
Shallu Joon (94.75) Science (Non-Medical)
Thanjana Devi Khwairkpam (93.2%) Science (Medical)

Subject-wise Highest Marks

<table>
<thead>
<tr>
<th>Subject</th>
<th>School Subject Average</th>
<th>Highest Marks Secured</th>
<th>Name of the student</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>91.3</td>
<td>99</td>
<td>Prashant Parmar</td>
</tr>
<tr>
<td>Political Science</td>
<td>92.4</td>
<td>99</td>
<td>Sanskriti Gupta</td>
</tr>
<tr>
<td>Dance</td>
<td>95.3</td>
<td>99</td>
<td>Parul Choudhary</td>
</tr>
<tr>
<td>Multi Media</td>
<td>92.5</td>
<td>99</td>
<td>Mahak Narang</td>
</tr>
<tr>
<td>Mathematics</td>
<td>80.2</td>
<td>98</td>
<td>Deepa Jain</td>
</tr>
<tr>
<td>Psychology</td>
<td>89.8</td>
<td>98</td>
<td>Supriya Gupta, Khush Agarwal</td>
</tr>
<tr>
<td>Physical education</td>
<td>92.9</td>
<td>98</td>
<td>Priyanka Sharma</td>
</tr>
<tr>
<td>English</td>
<td>88.7</td>
<td>97</td>
<td>Chahak</td>
</tr>
<tr>
<td>Business Studies</td>
<td>91.3</td>
<td>97</td>
<td>Aanya Jain</td>
</tr>
<tr>
<td>Sociology</td>
<td>93.4</td>
<td>97</td>
<td>Anusha, Jaisingh, Shweta Sharma</td>
</tr>
<tr>
<td>Physics</td>
<td>82.6</td>
<td>96</td>
<td>Dhivani Kedia</td>
</tr>
<tr>
<td>Chemistry</td>
<td>72.4</td>
<td>95</td>
<td>Anusha, Jaisingh, Shahlu Joon, Thajana</td>
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<tr>
<td>Fashion Studies</td>
<td>86.9</td>
<td>90</td>
<td>Leena</td>
</tr>
<tr>
<td>Home Science</td>
<td>84.4</td>
<td>94</td>
<td>Arshdeep Kaur</td>
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<tr>
<td>Computer Science</td>
<td>82.5</td>
<td>88</td>
<td>Ritiksha</td>
</tr>
<tr>
<td>Entrepreneurship</td>
<td>54.7</td>
<td>95</td>
<td>Manyu Gupta</td>
</tr>
<tr>
<td>Multimedia</td>
<td>92.4</td>
<td>99</td>
<td>Mahak Narang</td>
</tr>
</tbody>
</table>

Perfection Attained

100% in History

Supriya Gupta
Jasmine

100% in Accountancy

Shivangi Fogla
Shreya Nathani

100% in Economics & Fine Arts

Deepa Jain (Economics)
Preeti Soni (Fine Arts)

10 CGPA Achievers

Aarushi Gagneja 92.1
Anusha Sarela 95.7
Aditi Agarwal 82.8
Aditi Gupta 79.7
Bhavani Goutam 97.7

Mathematical Science

Geetavshi 93.8
Diksha 97.4
Deeya Rani 82.6
Dhivani Kedia 95.3

10 CGPA Achievers

Mansi Agarwal 92.1
Mishika Agarwal 92.6
Ovis Rangta 79.6
Pragya Dodi 97.9
Rhythm Arora 79.9

English + Best Three subjects and 88.33 with all subjects.

VIDYA DEVI JINDAL SCHOOL, HISAR

School Average CGPA : 9.3
School Average Percentage : 88.4%

All India Secondary School Certificate Examination (AISSCE) March 2016

The CBSE result of Class X Examination 2016 has again been commendable. The school average of class X is 9.3. Total 223 students appeared in Class X and 32 out of them secured CGPA 10. Congrats!

Details | No. Of Students | Percentage
--- | --- | ---
Appeared and Qualified | 115 | 100%
95% and Above | 12 | 10.43%
90% and Above | 57 | 49.56%
75% and Above | 115 | 100%

VIDYA DEVI JINDAL SCHOOL, HISAR

School Average Percentage : 88.4%

“Every unit which contributes to the smooth functioning and success of the institution as a whole.”

We are grateful to have such a spry support staff in the school. The day sparked the thought of the significant role of every small working support staff with Ma’am Principal and Sir Administrator. A token of appreciation and gratitude was given to all the didis and bhaiyas.

“The highest education is that which does not merely give us information, but makes our life in harmony with existence.” – Rabindra Nath Tagore

VIDYA DEVI JINDAL SCHOOL, HISAR

May & June 2016
By Gul Dalal Class X E

“No work is insignificant. All labour that uplifts humanity has dignity and importance, and should be undertaken with painstaking excellence.” – Martin Luther King Jr.

Every year our school celebrates May Day to respect and honour the hard work of the support staff for their tireless contribution to the institution. This year also on May 01, 2016 a special assembly was organised where fifteen members of the support staff were felicitated with the ‘Reward of Excellence’ for their noteworthy long haul. Thereafter, a high tea was arranged for the members of the support staff with Ma’am Principal and Sir Administrator. A token of appreciation and gratitude was given to all the didis and bhaiyas. We are grateful to have such a spry support staff in the school. The day sparked the thought of the significant role of every small working unit which contributes to the smooth functioning and success of the institution as a whole.

Epitome of Excellence

Pulse of VDJS

Campus Tidings

On May 03, 2016 students of class VI visited the Gujri Mahal, Hisar, a historical monument built by Firoz Shah Tuglaq in 1356 CE for his beloved Gujri Rani. This visit made the girls confident in differentiating between the architecture of British and the Tughlaq Dynasty. Experience makes learning Fun.
PSYCHOLOGY SYMPOSIUM

"In my world there are no bad kids, just impressionable, conflicted young people wrestling with emotions & impulses, trying to communicate their feelings & needs the only way they know how."

– Janet Lansbury

Students of Psychology (Class XI) organised a symposium on the theme 'Behavioural Problems among Children'. The theme was further sub-divided into many sub-topics which included –

Lying - Where they discussed about its types, causes and ways to deal with it. The talk was supported by a video, stressing on the signs and nonverbal gestures to identify whether a person is lying or not.

Stealing - Reasons of stealing and the situations when it becomes a compulsive disorder were brought to light. Further, it was emphasised on the fact that punishment would not be a necessary corrective profitable measure.

Aggression and Violence: The audience was briefed about the symptoms and major reasons of aggression. A short psychometric test of aggression was conducted on the students of Class XI to know their level of aggression. Ways to control anger were also suggested.

Fantasy Vs Reality: The concluding session was on Fantasy prone Personality. The reasons of involving in fantasy world and fantasy as an escape from reality were also highlighted. Finally, they suggested some ways to have power over excess of fantasy and use of it in a healthy manner.

The symposium was concluded with a talk by Mrs. Jyoti Pandey, an established Counsellor and a Hypnotherapist. She with a video, highlighted the importance of teaching self-control to children through the marshmallow experiment.

A Rendezvous with Christopher C. Doyle

‘An hour spent reading is one stolen from paradise.’ – Thomas Whitton

May 16 was a red letter day for the students of classes IX-XII as they could meet the renowned author, Christopher C. Doyle, in person. The author has written well-acclaimed books like 'The Mahabharata Secret' and 'The Mahabharata Quest: Alexander Secret.' He has promises inscribed his name in mythology fantasy fiction. He addressed the students and shared his perceptions on the theme which fascinates him the most – the exploration of science behind the mysteries of history with the students. His portrayal on the structure of the epic Mahabharata, on which both his books are framed, was really incredible and informative. He talked candidly about the two books which inspired him to think and write on unlocking the secrets of the past – 'Finger Prints of the God' and 'Uriel’s Machine.' He delved into the mysteries of history of ancient Egypt and Greece and explained at length how the mystic of the past holds unknown secrets even today and how the old-age civilization had flourished and left behind the marvels of architecture at different spots all around the world. The details of his forthcoming book ‘Secrets of the Druid' - soon to be released in the month of June were shared by him. Inquisitiveness and curiosity had engulfed the ambience and the students showered a series of questions about the various aspects of the books. The date with the author concluded with the signing of the books by him. He gave an open invitation to the students to join 'The Quest Club' to gain more insight into his books and to share their own views about the history of the world.
By Tulsi Aggarwal Class X B

Each year we saw our seniors at the gate of the mess, welcoming us to the lunch prepared by them. We as toddlers eagerly waited for the day to see ourselves in their places preparing lunch for the entire school. This year we finally got the opportunity as Class X prepared the lunch on May 15, 2016. But we were oblivious to the fact that a long list of things had to be done! Gradually, under the guidance of teachers and seniors we managed to host the big event and after a series of discussions, we came up with the theme - ‘Appetizing Manchaloo’. As the name suggests it was a fusion of Chinese and Indian food.

The mess was made ostentatious with balloons, rangolis and charts. Pink, blue, green, red and yellow ribbons were put on the walls which complemented the ambience of the mess and added exuberance and colour. We explored our skill in each area from chopping salad to making puris (although not perfect circles), we had to put in all our efforts and present our best. Shouting ‘Welcome’ on the top of our voice, we welcomed the entire school with self-composed songs on the drum beats. The arrival of Ma’am Principal as the Chief Guest marked the beginning of the lunch. We, in the shoes of mess bhaiyas, tried to extend the best of services. The Indian food lovers enjoyed their Aloo -Puri whereas the fast food lovers relished their favourites: Manchurian and fried rice with Chilli Paneer, while some filled their stomachs with Pineapple Raita. The mess was filled with giggles, felicity and praises. Ice cream as dessert was the cherry on the top in the scorching afternoon. The lunch left us with delightful experiences. We learnt to manage things on our own and also to work as a team.

Ma’am Principal: The extreme heat with temp 44 °C, when everyone chooses to be in their rooms on a Sunday morning, here we have our ‘X Ka Dum’ team, a group of exuberant and charming lovely girls of Class X, preparing lunch for the entire school. Their energy levels, enthusiasm, warm welcome and the finest of hostilities touched my heart.

Srinidhi IV A: In the mess the food was very tasty. They gave us ice creams also. We love ice creams. Thank you for the lunch.

Ishita V B: We ate some dishes like Paneer, Aloo, Manchurian. The mess was looking pretty. We loved all the dishes.

Ekagrita Gera VI B: The lunch was very yummy and tasty. All were enjoying. The music was also played. They were serving food very nicely. They made rangolis and pasted charts about food. I enjoyed a lot.

Nandini Agrawal VII B: After knowing that Class X is going to prepare the lunch, we got very excited. The food was really delicious and the cheerful welcoming was the best. The décor was done perfect, the service was amazing and the choice of the menu was marvelous. The theme ‘Manchaloo Dhaka’ just made me electrified.

Tamana Gupta VIII C: Their lunch made our lazy Sunday more exciting. The food was served pretty well. The menu chosen by them left our taste buds tingling. We enjoyed a lot!

A Book Fair was organized for all book lovers by ‘Book Vook’ from May 16-18, 2016. The varied collection ranged from Mitch Albom's latest The Magic Strings of Frankie Presto to Twinkle Khanna’s Mrs. Funnybones.
The Making Of The Chronicles

By Vasundhara Panghal Class XII D

Mr. Alexander Daniel Massey, as the man likes to call himself was given the mammoth task of creating a 'Rock Band' out of us amateurs, who if we put it on a scale of 1 to 10 would be somewhere in minute 100s in being 'Rock band material'. If you've watched 'The School of Rock' starring Jack Black, you'd know exactly what I am talking about. I can endlessly blabber about how talented and experienced Mr. Massey is but keeping it short, he is an accomplished musician who has played with bands like Parikrama and Indian Ocean and has years of experience. We were extremely lucky to have had the opportunity of being trained by him. The workshop was from 15th April to 13th May, after auditions, in which practically the entire school participated, the eight of us were finalized. At that time we were just eight people, but by the end of it we were more than just eight people, we were a team, we shared a bond, we had a connection, we were indeed a band. At 20:30 hours when the dinnner ends, everyone proceeds back to their hostels peacefully and monotonously putting an end to their day. But for us, the day began then. The same school building in which during the day teachers teach students, tests are conducted, homework is submitted, etc. The same, at night was something else. Deserted corridors, dim lighting, not a soul to be seen and the only sound echoing through the corridors was of drums and electric guitars jamming to numbers by Guns and Roses and Queen.

After the workshop, I feel that I have come out as a changed person. I learnt a lot during the workshop, not only how to play better but also life lessons. I learnt how to be a good listener, how individual output can affect the group's output, how no matter how well I play but if I don't tune myself with the other people it's all a moo point (as Joey might have put it) and how alone we have nothing but together, we have it all. I learnt how important presence of mind is for a performer. Even if you make a mistake you don't stop, you just put a smile on your face and continue playing. It is applicable to life as well how if you fall down, you pick yourself up, dust yourself off and continue but you don't stop. Through learning music I have learned so much about life. I am grateful. And I must tell everyone that Mr. Massey is not as serious as I-am-gonna-sly-you-if-you-don't-do-as-I-say kind of a person as he seems to be, but is rather hilarious and extremely fun to be around. The two hours after dinner used to be the best part of my day. I waited all day long for those two hours. What will always be etched in my memory is the last and final lesson that Mr. Massey gave us. In the evening before the performance when we were all jittery with nervousness and anticipation (it was after all the first time for all of us) and he said, "It doesn't matter how you play your instrument, what matters is whether you will stick together or not. If you feel the music, if you enjoy it then there's no need to worry. There might be technical difficulties or mistakes or mishaps but 'Bands sticks together'."

Mr. Massey also showed his skills and talent by training a choir of about sixty girls with students from classe VI to XII. The audience was hypnotized as the girls sang in symphony acclaimed songs and hymns. Some of them were –

Que Sera, Sera (Whatever Will Be, Will Be), first published in 1956, is a popular song written by the Jay Livingston and Ray Evans song writing team. It was the theme song for the situation comedy The Doris Day Show, becoming her signature song.

Abide with Me - a Christian hymn by Scottish Anglican Henry Francis Lyte most often sung to English composer William Henry Monk’s tune entitled "Eventide". The hymn was hugely popular in the trenches of the First World War, and sung by Nurse Edith Cavell the night before the Germans shot her for helping British soldiers to escape from occupied Belgium.

Beautiful Brown Eyes - a traditional country song arranged by Fiddlin' Arthur Smith & Alton Delmore of The Delmore Brothers in 1951. An award was presented to Alton Delmore for "Beautiful Brown Eyes" in 1951. The lyrics are sung from the perspective of a woman unlucky in love, divorced, remarried and will "never love blue eyes again"

Praise to the Lord, the Almighty - a hymn based on Joachim Neander’s German hymn "Lobe den Herren, den mächtigen König der Ehren", published in 1680. John Julian in his 'A Dictionary of Hymnology' calls the German original, a magnificent hymn of praise to God, perhaps the finest creation of its author, and of the first rank in its class.

Cheers to The Chronicles!

THE CHRONICLES

Vocalists – Adithi Ravi, Noor Dhabia, Potsangbhum Chinglensbi
Guitarists- Vanshika Arora (Rhythm), Astha Pilania (Bass)
Pianist – Shereen Ajmera
Drummer – Vasundhara Panghal

Mr. Massey

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