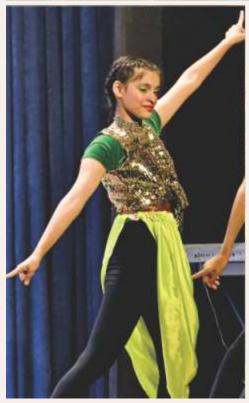


# Tiesta of Exuberance















# Freshers' Nite

very morning presents a fresh start, an opportunity to construct the life one wants and a road that leads to one's real calling. Embarking on an unforgettable journey as the school welcomes the newest members of the Jindal community on Freshers Nite! An evening filled with laughter, excitement, and new connections. Embracing the beauty of a new beginning and unlocking the doors to endless possibilities. Let the journey begin!



















## Independence Day

iberated from restrictions, we joyfully enjoy the very essence of liberty. A time to look back with gratitude and look forward with hope, to build a future that upholds the principles of liberty, justice, and equality for all. Reveling in the euphoria of freedom's embrace, the jubilant Jindalites played a goodwill match of Hockey to display their strong belief in teamwork, knowledge practised with wisdom, and bold decision-making.













## Tanmashtami

he joyous festival commemorating the birth of Lord Krishna, was celebrated with utmost enthusiasm and fervor at VDJS. The Track field was adorned with colorful decorations, and an aura of spiritual fervor filled the air. Students, dressed in traditional attire, gathered in the field to witness the "Matki Phod" event.























## Teachers' Day

ou find something extraordinary and it will always have the fingerprints of an excellent teacher, and teachers at VDJS inspire, encourage, reinforce, and instill curiosity to find ways to live a holistic life. To celebrate these figures of inspiration, VDJS celebrates Teachers' Day to show how eternally grateful the young Jindalites are for the teachers' heavenly benedictions and optimistic approach for inculcating within students a never giving up attitude.











## Dussehra

he exuberant spirit of Dussehra filled VDJS with joy and vibrance as students and teachers arrayed in traditional attire came together to celebrate the victory of good over evil. The festive ambiance was beaming with colourful frills and festoons. Students presented a captivating skit, depicting the legendary tale of Lord Rama's triumph over the demon king Ravana. The atmosphere reverberated with cheers as effigies of Ravana, symbolizing evil, were set ablaze during the grand finale.





















## Bal Mela

ne of the most eminent events at VDJS- *Bal Mela*, a day each and every student residing on the campus longs for, a mixture of numerous fun activities, games, food stores, and the most awaited lucky draw! It marks the start of the day with excitement and ends with contentment among the children, who make lifelong memories in that magical fair. The day is definitely for the children, of the children, but by the teachers!!





## Makar Bankranti

n *Makar Sankranti*, the cherished festival in North India, Jindalites, dressed up in colourful attires, gathered around bonfires, sang traditional songs, danced and played games. They had a delicious feasting of traditional food and bonded over the flames and Rewri, Chikki and Peanuts to celebrate the onset of harvest, new projects and new aspirations.

















# Depublic Day & Basant Panchami

he Republic Day and *Basant Panchami* were celebrated on the same day to reiterate the glory and diversity of the Indian Constitution and to seek blessings from the Goddess of education and knowledge. On this occasion a ygana- puja was preformed and Sarawati Vandana was sung in the school. The Principal, Ms Shalini Mehrotra, hoisted the National flag and announced the official appointment of the Vice-Prefects for the session 2022-23. An Inter-House Heritage Quiz was also conducted in the auditorium to assess the knowledge of the students and also to relive the glory of the rich cultural heritage of our homeland India.









## Farewell

he farewell celebration was a heartwarming and memorable event filled with emotions and nostalgia. As the graduating students bid farewell to their alma mater, Class XI and staff came together to honour their journey at VDJS. The event was a perfect blend of joy and sentimentality, the departing students expressed their deep appreciation for the teachers and friends who had been an integral part of their educational endeavours. It was a beautiful testament to the strong bonds forged within the school's close-knit community.















he track field was turned into a festival of joy and laughter as the girls threw each other in the mud puddles. Thanks to the natural *Holi* colours, the DJ, and the water sprinklers, the 8<sup>th</sup> of March was hued with vivacity for life with *gulaal*, love, goodwill, community spirit, and the aroma of *pakoras* and *thandai*!!

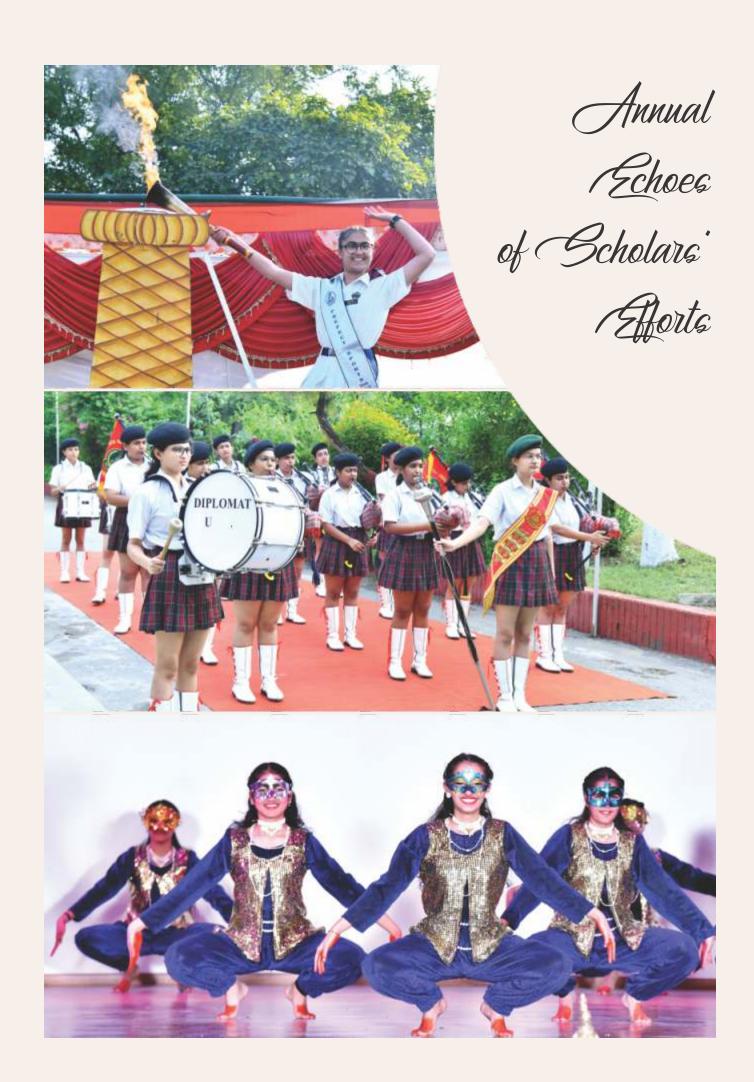












# Investiture Leremony



eadership is the art of motivating and influencing others to achieve something new and better. However, this ability is not developed overnight. It takes time and one's conscience to become an accountable leader within themselves. Jindalites take small steps to reach new heights. Investitures Ceremony was held at VDJS on August 15, to appoint a council of student leaders who would lead the lot. The reviewing of the achievements and capacities of the aspiring chiefs and the rigorous election process elicited a group of elites who stood on the stage holding their flags, shouldering great responsibility with extensive pride. They could invest immense trust and faith and instigate discipline, hard work, perseverance, self-motivation and compassion within the designated Vice-Prefects of the

themselves as well as others. This time the designated Vice-Prefects of the Student Prefectorial Board for the session 2022-23 were appointed as officials by the Principal on 26th Jan. 2023.











#### NEUTRAL PREFECTS

POST	NAME
Head Girl Vice Head Girl	Nishtha Jain Parkhi Agarwal
Prefect Activities Vice Prefect Activities	Navreet Kaur Shriya Khetan
Perfect Academics Vice Prefect Academics	Samriddhi Marodia Anoushka Agarwal
Prefect Sports Vice Prefect Sports	Parneet Kaur Sandhu Kashish Lohan
Prefect Event Management Vice Prefect Event Management	Vanshika Beniwal Noor Gahlaut
Prefect Editorial Board Vice Prefect Editorial Board	Supriya Mandke Aasmi Jain
Prefect Dining Hall Vice Prefect Dining Hall	Drishti Choudhary Ishita Garg







#### **HOUSE PREFECTS**

POST	NAME
House Prefect Kasturba	Anandita Raj
Vice House Prefect Kasturba	Harshika Agarwal
House Prefect Laxmibai	Yuvika Agrawal
Vice House Prefect Laxmibai	Asvika Singh
House Prefect Sarojini	Avnoor Singh
Vice House Prefect Sarojini	Palak Agarwal
House Prefect Savitri	Devanshi Lohia
Vice House Prefect Savitri	Arushi Godara





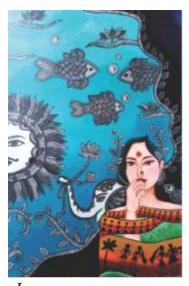
confluence of Art, Music, Dance, IT, and Literary Skills and also new bondings and experiences is the best way to describe JAF. The 29th Jindal Art Festival was celebrated by VDJS to commemorate the 92nd birth anniversary of the founding father, Late Shri OP Jindal Ji, fondly called 'Bauji' and the theme for the gala event was, 'Abhyuday- appreciation of transition and transformation'. The noted actor and theatre artist, Darsheel Safari, graced the occasion as the chief guest for the fete. He riveted the Jindalites with his compelling performance in the English play, "Two Adorable Losers" by Out of the Box Production.

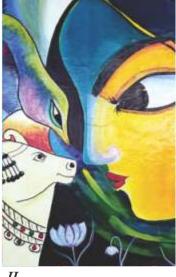
Eleven school teams participated virtually and their virtuosic talent elicited a sense of wonder, adoration, and elite inventiveness. Vidya Devi Jindal School was declared the overall winner and Scindia Kanya Vidyalaya, Gwalior, was declared the Runner Up at the festival. Since VDIS was the host school, the trophy was passed on to the First Runners-up, Scindia Kanya Vidyalaya, Gwalior and the Second Runner-up was OP Jindal Modern School, Hisar. JAF 2022 witnessed everything, from seraphic dancing and mellifluous singing to fierce competition and paradisiacal object d'art.

#### **PARTICIPATING SCHOOLS:**

- Scindia Kanya Vidyalaya, Gwalior
- Yadavindra Public School, Patiala
- The Lawrence School, Sanawar
- The Punjab Public school, Nabha
- OP Jindal Modern School, Hisar
- Pinegrove School, Solan
- The Emerald Heights International School, Indore
- The Doon School, Dehradun
- The Assam Valley, Sonitpur
- Mayo College, Ajmer
- Mayo Girls School, Ajmer
- Vidya Devi Jindal School, Hisar









#### WALL GRAFFITI

NAME OF THE WINNER	POSITION
Shriya.K and Tanisha.K, Vidya Devi Jindal School, Hisar	First
Adab & Ira, Yadavindra Public School, Patiala	Second
Anushka & Kratika, The Emerald Heights, Indore	Third

#### STORY WRITING

NAME OF THE WINNER	POSITION
Jahnvi & Romika, OP Jindal Modern School, Hisar	First
Smriti & Aarshita, Vidya Devi Jindal School, Hisar	Second
Dhruvank &Ruhaan, Mayo College, Ajmer	Third

#### STORY TELLING

NAME OF THE WINNER	POSITION
Smriti & Aarshita, Vidya Devi Jindal School, Hisar	First
Samaira & Gunraj , Yadavindra Public School, Patiala	Second
Jahnvi & Romika, OP Jindal Modern School, Hisar	Third









Creative Events And Results:







**KANTHA STOLE:** 

NAME OF THE WINNER	POSITION
Pooja & Simran, OP Jindal Modern School, Hisar	I
Shipra Sharma, Vidya Devi Jindal School, Hisar	II
Poornima & Bhoomi , Mayo Girls School, Ajmer	III

#### WESTERN DUET

NAME OF THE WINNER	POSITION
Samaira & Sayuri, Vidya Devi Jindal School, Hisar	I
Aniben & Manya, Scindia Kanya Vidyalaya , Gwalior	II
Raj & Atharv, Mayo College, Ajmer	III



#### DANCE

NAME OF THE WINNER	POSITION
Scindia Kanya Vidyalaya, Gwalior	First
Vidya Devi Jindal School, Hisar	Second
Yadavindra Public School, Patiala	Third

#### SCROLL THE ROLL

NAME OF THE WINNER	POSITION
Manya & Bhoomi, Scindia Kanya Vidyalaya, Gwalior	First
Yatika & Parneet, Vidya Devi Jindal School, Hisar	Second
Sukriti & Sohana, The Lawrence School, Sanawar	Second
Mankaran & Naman, Yadavindra Public School, Patiala	Third



# Annual Sports Day

t VDJS, holistic development is practised to the core, where sports and academics complement each other and let the child grow with a fit mind in a fit and confident body. The school hosted the Annual Sports Day on 10th November, 2022, and was honoured to have Col. Sonam Wangchuk, a former member of the Indian Army, as the chief guest. Jindalites shone brightly while showcasing their physical agility and muscular prowess. The School Band, the Mass Pom Pom Drill, and the commendable performance of the yoga and Taekwondo experts were a testimony of the coordination, flexibility, power, speed, endurance, balance, awareness, and chronological sense of the Jindalites.









#### Rolling Overall Individual Sports Trophy

AWARD	HOUSE
Rolling Trophy for Badminton	Kasturba
Rolling Trophy for Basketball	Savitri
Rolling Trophy for Shooting	Kasturba
Rolling Trophy for Hockey	Savitri
Rolling Trophy for Soccer	Savitri
Rolling Trophy for Triathlon	Savitri
Rolling Trophy for Cross Country	Sarojini
Rolling Trophy for Volleyball	Kasturba
Rolling Trophy for Yoga	Kasturba
Rolling trophy for Swimming	Laxmibai
Rolling Trophy for Taekwondo	Kasturba







The audience was amazed by the tubelight-breaking stunt performed by one of the students. Surely, Jindalites go far to prove that hard work and dedication might be just small words but they matter as they make their life big.









# Annual Day

lanning, organising, practising, and hosting is a long way however, Jndalites believe in 'I will either find a way, or I will make one.' From returning back to residences post late-night dance practises giggling, singing and laughing their hearts out to scaring each other in the freezing cold. From first stage practise with no coordination to last-day costume practises with full energy, expressions, and enthusiasm, the 36th Annual Day, held on 15th December, was a breath-taking gala event. Ms Nivedita Basu, the renowned director, writer, and producer graced the occasion as the Chief Guest, who applauded the ethereal performance of the Jindalites in showcasing the glorious seventy-five years of India's independence, and women empowerment under the theme, 'Aazadi Ka Amrit *Mahotsav'*. A top-notch exhibition displaying the artistic finesse of the girls in hand embroidery, painting, and sculpting, was also put up by the Art Department. One more reason that made this Annual Day special was that the parents were invited to the Annual Function on the campus after a hiatus of two years- the pandemic restrictions. So, when the achievers of the session 2021-22 were felicitated in Prize Giving Ceremony, the parents clapped for the achievers with tears of joy brimming in their eyes.























#### **Overall House Trophies**

ТКОРНУ	HOUSE
Best House in Academics	Sarojini
Best House in Activities	Sarojini
Best House in Sports	Kasturba
Best House in Discipline	Kasturba
Overall Best House For Cock House Trophy	Sarojini House







# Annual Prize-Living Geremony





n occasion, where the assiduous Jindalites, working unwaveringly to sculpt their potential in verticals like academic excellence, good conduct, and peer spirit, are felicitated for their efforts, and they walk up to the stage to receive the honour. Such moments of pride and gratification serve as a source of inspiration and a reason for other students, sitting in the audience, to explore and realise their innate capabilities. The Annual Prize Giving Ceremony took place on May 12, 2023. And the Chief Guest for the occasion was Major General S. S. Nair, Director of Birla Education Trust, Pilani (Rajasthan). He was impressed by the large number of recipients of the awards and congratulated the school for honouring the girls in all the fundamentals of holistic growth- values, wisdom, and intelligence.



NAME	ADM.NO.	CLASS	HOUSE	%AGE
Ume Kulsoom	8987	XI	Savitri	86
Megha Jain	8488	XI	Savitri	93.9
Shivanshi	8537	XI	Sarojini	85.9
Versha Jain	8487	XI	Sarojini	92.2



NAME	ADM.NO.	CLASS	HOUSE	%AGE
Shristi Sharma	9837	IV	Kasturba	90
Manya Lohia	9905	V	Savitri	97.3
Eekshita Gupta	9834	VI	Sarojini	95.7
Nancy	9857	VII	Savitri	96.4
Sachi Sahewala	9364	VIII	Savitri	96.3
Avni Sharraf	9582	IX	Laxmibai	92.5











#### CLASS TOPPERS IN CLASS XI (STREAMWISE)

NAME	ADM.NO.	CLASS	HOUSE	%AGE
Megha Jain	8488	Science	Savitri	93.90%
Dhwani Garg	9335	Commerce	Sarojini	93.60%
Tamanna	10032	Humanities	Laxmibai	93.00%

#### **OTHER AWARDS**

NAME	No. of Recipients
85% and Above for Two Consecutive Years	17
85% and Above for Three Consecutive Years	15
85% and Above for Four Consecutive Years	5
85% and Above for Five Consecutive Years	2
Honour Book Award	29
Subject Toppers	33
Subject Improvement	



#### **ICON AWARDS**

NAME	ADM.NO.	CLASS	HOUSE
Vartika Rupesh	9922	IV	Savitri
Isabella Bittu	9722	V	Sarojini
Eekshita Gupta	9834	VI	Sarojini
Nancy	9857	VII	Savitri
Karshna Periwal	9983	VIII	Kasturba
Pragati Agrawal	9584	IX	Sarojini
Lavanya Singh	8690	X	Laxmibai
Shivanshi	8537	XI	Sarojini







#### GOOD CONDUCT AWARD

NAME	ADM NO	CLASS	HOUSE
Gurbani	9880	IVA	Laxmibai
Vanya	9709	VA	Laxmibai
Krisha Navalgaria	9734	VIA	Savitri
Sehaj Panjtha	9949	VIIA	Laxmibai
Kanika Khandelwal	9855	VII B	Savitri
Ananya Sharma	9707	VIII A	Savitri
Sajal Kheria	9769	VIII B	Laxmibai
Chelsea	9616	VIII C	Sarojini
Priya Hisaria	9344	IXA	Sarojini
Vaishnavi Mehrotra	9414	IX B	Laxmibai
Tanshi Jindal	9526	IXC	Kasturba
Paridhi Bansal	9962	IXD	Sarojini
Nandini Singh	10003	XA	Sarojini
Siddhi Gupta	9641	XВ	Kasturba
Aanya Bittu Nellissery	8721	XC	Sarojini
Palak Agrawal	8999	XD	Sarojini
Ume Kulsoom	8987	XIS	Savitri
Ishita Agarwal	9115	XIH	Savitri
Akshita Agrawal	9474	XI C1	Kasturba
Khushi Jain	9841	XI C2	Kasturba





#### PEER GROUP AWARD

NAME	ADM.NO	CLASS	HOUSE
Mahi Todi	8708	XII-S	Laxmibai
Palak Aeron	9142	XII-S	Kasturba
Manvi Kejriwal	9430	XII-C	Sarojni
Parineet Kaur	8194	XII-H	Kasturba
Supriya Mandke	9821	XII-H	Kasturba
Mannat Ranjit	9392	XII-H	Laxmibai
Tanvi Goenka	9154	XI-C	Laxmibai
Gargi Dogra	9688	XI-S	Laxmibai
Anayika Megotia	8704	XI-C	Laxmibai

#### RAVING READER AWARD

NAME	ADM.NO.	CLASS	HOUSE
Vartika Rupesh	9922	IV	Savitri
Isabella Bittu Nellissery	9722	V	Sarojini
Vidhata Dhaka	9840	VI	Kasturba
Nishita Dewli	9684	VI	Savitri
Nancy Poonia	9875	VII	Savitri
Yashika Gupta	9630	VIII	Sarojini
Rishika Nandan	9264	IX	Kasturba
Somya Modi	9577	X	Savitri
Lavanya Singh	8690	X	Laxmibai
Ridhita Jindal	9369	XI	Laxmibai
Anwita Aggarwal	10048	XI	Savitri

#### AWARDS FOR CO-CURRICULAR ACTIVITIES

NAME	AWARD
Lavanya Singh	Generation Global
Vidhi Agarwal	Round Square

# The Birth Anniversary of Smt Vidya Devi Ti Blessing Keremony

ebruary 12 marks a special day in the life of every Jindalite, as VDJS commemorates the birth anniversary of its beloved patron, Smt Vidya Devi Jindal ji. This day, the school offers prayers, performs Havan Pooja, expresses gratitude, and seeks her divine guidance for the nurturing of the heart and mind of the young learners. And this propitious day was chosen to commence another auspicious tradition at VDJS, 'The Blessing Ceremony' for the outgoing batch of Class XII. The VDJS community blessed the girls of the outgoing batch of 2022-23 for their future aspirations and endeavours. The Mentors, the Principal, Ms Shalini Mehrotra, and the Administrator, Mr Nikhil Rudra presented the girls with the mark of honour, the tilak, the ang vastra and a memento of Maa Saraswati Devi for a prosperous life. The girls were all set to venture into a new arena of life with confidence and best wishes of the entire VDJS family.















# Seeking the Muse of Perfection...







# Alumni Connect



he best teacher one can have is the one who once was in your shoes. Jindalites always look forward to the enriching visits by their dear alumni to learn and connect more. The Alumni Meet held on 14th November gave the passed-out girls a golden opportunity to relive their childhood soaked in the sights and sounds of their Alma Mater. The Chief Guest, for the cultural evening, Dr. Paromita Dutta (Batch-1999), Associate professor (Ophthalmology), Maulana Azad Medical College, Delhi, shared her success story and the varied possibilities of a career in the medical stream with the Jindalites. The Memory Junction Edition -10 with Dr. Mudita Bhatia (Batch-2006), Consultant Anaesthesiologist and ICU Intensivist at Shanti Devi Ji Institute and Advanced Endoscopy Centre, Hisar, offered an opportunity for the girls to learn the significance of consistency and sincere work to help students make right decisions and not be fearful of failing. An Alumna Talk Show was held with Ms Akashdeep Kaur (Batch-2018), Bachelor of Engineering (Hons)in Electrical & Aerospace Engineering from Queensland University of Technology, Australia. The interactive virtual session in the auditorium gave valuable insights into career opportunities and study options in various Engineering branches in Australia. The girls always succeed to overwhelm their wise seniors with their warm hospitality and quest in their bright eyes to seek more and hear more.







## Memory Tunction-

An opportunity to reminisce childhood days and share the experiences earned with the upcoming potential...



#### Dr. Mudita

Batch-2006(Savitri)

M.B.B.S, M.D (Anaesthesiology, IDCCM (Indian Diploma of Critical Care Medicine), Consultant Anaesthesiologist and ICU Intensivist at Shanti Devi Ji Institute and Advanced Endoscopy Centre, Hisar.

#### Akashdeep Kaur

Batch- 2018(Sarojini)

Bachelor of Engineering (Hons)in Electrical & Aerospace Engineering from Queensland University of Technology, Australia.



# Bidding Adieu

ords are not enough to express what VDJS had felt over the years under Shalini Ma'am's guidance, yet here is an attempt to string it all together. The most welcoming and comforting was her open-door policy and willingness to listen to the concerns and ideas of students, teachers, and parents that created a sense of trust and inclusivity within the VDJS community. As a Principal, she prioritised students and always made herself available to address their needs, hence fostering an environment where every individual felt valued and supported. The VDJS' Ark sailed through the rough waters of the Covid Pandemic with her as the captain at the helm. Whether online or offline, she ensured that the school offered a nurturing and inclusive environment, where students were encouraged to grow, explore their passions, and reach their full potential. Ma'am leads by example, demonstrating integrity, compassion, and a strong work ethic. One could see her car parked outside the hostel, and she would interact with the newcomers in the evening at the beginning of a new academic session. Her surprise visits to Dining Hall were motherly gestures of concern and not of an inspector. Ma'am's unwavering commitment to the values of fairness, and respect helped shape a school culture that celebrates diversity and promotes understanding. She had instilled in the students the importance of empathy, kindness, and social responsibility, inspiring them to make a positive impact on the world.











# The Beginners



Ms Aarti Pathak TGT- English



Ms Kamalica Bhowmick Dean of Academics



Ms Jasmeet Kaur PGT-Physics



Ms Shakila Banu Dean of Student Welfare



Ms Parul Vij School Counsellor



Mr Tarun PGT- Maths



Ms Mousmi Bhowmick Dorm Parent

# The Jeavers



Ms Aradhana Malik PGT- Home Science



Ms Bhagwanti Gupta Dean of Academics



Ms Bosky Soperna TGT - English



Ms Shakun Chaube Dorm Parent



Ms Rajni Dorm Parent



Ms Nisha Bharti Singh House Mistress



Ms Padmalya Rathi House Mistress



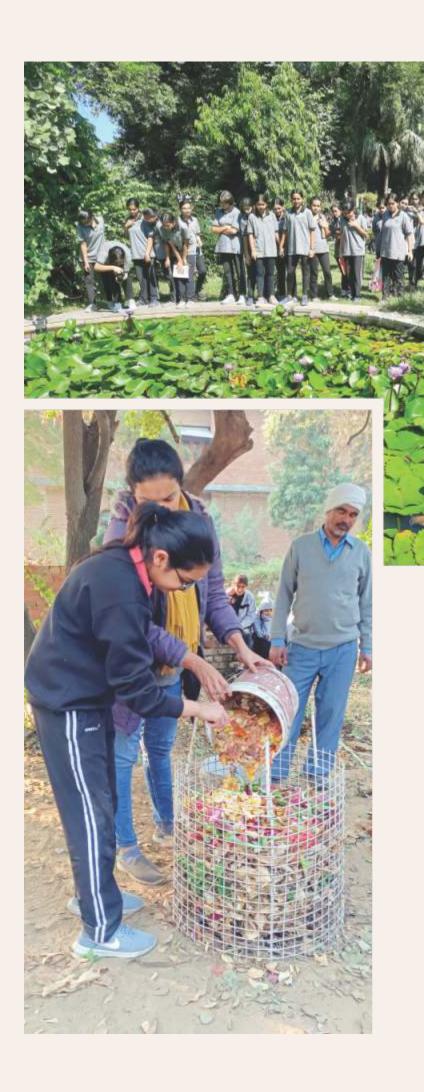
Mr Debo Charan Dhar TGT - French



Ms Aayushi Sharma School Counsellor



Ms Meera Chettri Athletics Coach



The New Innings

# National Talent Bearch Examination

ushing through the roads and corridors in a frenzy, being lulled to sleep in lectures, tripping over one's feet during sports, and skidding to a hurried stop in front of classrooms, do not stop Jindalites from taking on new challenges and giving their best to make sure nothing can take away the bright future they have ahead of them. And one such future gateway is the National Talent Search Examination. The objective behind introducing NTSE at VDJS was to make the learners prepare for 21st Century challenges as this exam tests students on various parameters like critical thinking, reasoning, application-based, and problem-solving skills. A team of eight faculty members- Ms Mona Chaudhary, Mr Vinayak Mohan, Ms Aishwarya Bhardawaj, Dr Santosh Kumar Mishra, Ms Mamta Rani, Mrs Geeta Verma, Mr Kapil, and Ms Neelam Sharma along with thirteen students marched courageously to prepare for the examination. Gradually, with constant mentoring and the never giving up attitude of the student scholars, an epochal positive change was noticed in their aptitude for various other subjects. Qualifying NTSE provides all aspirants with a scholarship from the Central Ministry and other benefits.





### Regin Art

Mr Abhimanyu Soni, Art Department, introduced Resin Art, an art form that uses resin to create colourful designs when poured into moulds with embellishments like flowers and shells. The workshops on the new skill were organised for Class XII students and the staff in the Fine Art Department. The students and the staff created mesmerising art pieces of Resin wall clocks, trays, coasters, mantras, jewellery and mementos. The resin oeuvres by the Jindalites were highly appreciated by the esteemed visitors during the Annual Art exhibition.





# Go Green Programme

n its endeavour to carry out its responsibility towards environmental sustainability, VDJS has initiated a 'Go Green Programme' in collaboration with Edible Routes. The environmentalists sensitised the young minds about the ecosystem, soil quality, bed formation, and drip irrigation system with the help of hands-on activities. They conducted special sessions for the students and the staff to propagate the separation of biodegradable and non-biodegradable waste that is generated at home on a daily basis to contain the nuisance of landfills. They further introduced the Jindalites to a large-scale project, 'Making of Eco-Bricks', and guided them on how to make bricks with plastic bottles filled with trash of plastic wrappers of chips and biscuits. The huge response of the students as well as the staff led to multiple sessions of eco-brick making. There are miles to go for assuring a green world before the inhabitants hang their boots, and VDJS is committed to this journey.















The huge response of the students as well as the staff led to multiple sessions of eco-brick making-a responsibility Jindalites are set out to carry out with passion and perseverance.





# Aimate Action Project-2022

limate change is, undoubtedly, the most serious global environmental crisis that the human race is facing today. With growing concern all over the world and an urge to take action collectively at the global level, the Climate Action Project was launched in September 2022 involving more than ten million students across 115 countries. The six-week project was a collaboration of WWF and NASA and endorsed by Jane Goodall, President Higgins, Activists, Experts, Ministers, Authors, Artists, and Researchers. Jindalites participated in the project under the guidance of its Science and Climate Action Team of teachers. The girls studied articles, watched videos, analysed data, and conducted research to decipher the meaning and impact of 'Climate Change' on flora, fauna, weather patterns, and human activity, locally and globally. The girls planted saplings, created compelling PPTs and videos, bookmarks, vertical gardens, and framed beautiful slogans based on the theme of 'Save Earth'. Jindalites also resolved to celebrate 'green' Diwali.

The students visited CCS, Haryana Agriculture University to study the harmful impact of chemical fertilizers and pesticides on food resources, soil, and humans. The girls had a virtual meeting with the students of Colégio Positivo - Jardim Ambiental Brazil School and the attendees shared their research work, PPTs and videos with each other. Jindalites got to know about the challenges of climate change in Brazil.









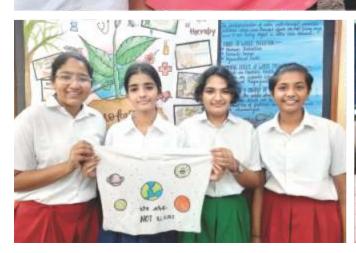






he project came to a close with a Climate Action Day Virtual Webinar on 3rd November. The keynote speakers, Mr Taja Halonen, President of Finland, Mr TJ Creamer, a renowned astronaut, and Mr Juan Pablo Celis Garcia, Representative, UN Environmental Program stressed the need for young innovators and scientists who could transfer model of local systems into a popular model of global systems for a sustainable world.

The project enabled the girls to connect the dots and figure out the effect of climate change on human activities and vice-versa. It made them realise that the local people are the best agencies who can understand it well and go a long way to work out implementable solutions.





# Infrastructural Development

he physical environment directly impacts the learning of a child and bettering that environment is an ongoing responsibility of a school. Every year, VDJS takes up projects to provide an enhanced ambiance that is calm, safe, and spacious with good amenities and utilities in a visually appealing setup. A great deal of thought has gone into transforming brick walls and concrete slabs into environmentally friendly buildings at VDJS. Hence, valuing the natural resources of energy, the installation of drip irrigation for organic farming and another solar power plant was completed during 2022-23. The school's Auditorium and Administrative Block have been upgraded with Air Conditioning by installing Tower Verticool. The Auditorium now has two Synthetic Badminton Courts for the shuttle lovers and all four houses are bejewelled with furnished Meditation Rooms for the girls for establishing a connection to the Supreme Power.



Upgraded Indoor Synthetic Badminton Court





Installation of advanced drip irrigation system for organic farming on campus.



Installation of Fire Hose Reels at Support Staff Colony





Moving ahead towards sustainable development VDJS has installed 91 KW Solar power plant above one of the boarding houses to cater to the electricity demand.





Air-Conditioning of the Auditorium and the Administrative Block



Meditation Rooms in all the Boarding Houses to insure spiritual and emotional well being of the students.



# A Vision of Panoramic <u>sife</u>







# English Section

### Vintage Memories



How bad can it be!
When we fall asleep in counts of three,
To escape the reality of pain,
And keep my mind from becoming insane.
How frightening can the wound be,
Causing people to cry in glee.
The wind so calm and sweet,
And the trees dancing on the beat.

But our misery so deep and strong,
Ready to break human bond.
We at last are always alone,
You never have people that you think your own.
The shining stars in the vast sky.
Soon with them I'll be gone with one last goodbye.

For at last I have to leave alone,
With memorable memories lost and gone,
Truckloads of old vintage of mine,
Will soon be forgotten with age,
But I am happy enough now,
That I leave no memories of mine with thou.

Aanya Bittu Nellissery X C, 8721

### A Friendship Forever



Never expected the time would run so fast, I would ever forget our glorious past. Contributing my life for you guys twenty four by seven Feels like living in a heaven. Time spent with you all, Was as fun as going to a shopping mall, Giving people pet names, Enjoying the life of games. Life with you guys, Was a decision that was wise. Saturday nights were fun, I know you guys are the one, Will always miss that time spent in 7th A. I know this I don't need to say, Will forget you all never, And we will stay linked forever.

**Preksha Jain & Pihu**VII A, 9728 & 9343

### My Life in VDJS



Everybody thinks that -I am lazy... Because I sleep so deep, In my dreams I seep. But how do I... Make them aware, The bliss in sleep, Anytime or anywhere! One day I slept late... And as I opened my eyes, The clock striked eight, My name was noted, My laptop was boycotted, When I uploaded I was sent out of the office gate. That find day -I was reminded, That in VDJS Sleep wasn't in my fate.

> Aahana Miharia VIII A, 9609

### A Day in My Life

A beautiful morning with the birds chirping, I wake up with a bright smile, Wrapped in a blanket of warmth in the cold, To start the beautiful day with a positive mind. At the end of the day's work fun is necessary for a healthy life.

But at the end of the day all we need is-To lie on the bed under the shine of the moon, To vanish the stress and issues of life.

> Vriti Sharma VIII C, 9871

### Me and My Thoughts

Cut is deep, Wound is big, But I don't know why -My heart beats fast, I feel heavy inside, I feel like crying, But can't show anyone -The tears of mine, Wanna hug someone tight, And tell that Yes I am hurt! Yes I am weak! But not show anyone, The pay of mine. Always wear a smile on my face, Having mischievous words to embrace, Because don't wanna show anyone -My sorrow...the grief I have. But wanna scream out loud, Wanna remove the frustration out, And prove the world-"They are wrong." But can't do it because -Afraid of their thoughts.

> Sanskriti Rungta IX C, 9939





#### Dilemma

I sit on the cold hard ground, Tired and without aim, What do I want to be when I grow up! Now this is the pain! All of my friends so sure of their path, Doctors, engineers, teachers and ballerinas, All streams I have zero interest in, And I just stand there, standing in dilemma, Some say you are too young to decide, Some say you are too old. Some say life will do it for you, But at last I know it won't. Because you are reading this I would want to say, You are definitely not alone and I too pray, We all wish to achieve something big and great But my dad said just live, laugh and be brave.

> Karshna Periwal VIII C, 9983

#### **Dream of Memories**

It was a summer day when I met you,
All things were worst until I didn't see you.
I will remember those days for ever,
When we played 'Mafia' together.
Our friendship was so deep,
That no one could break it.
But the moment the trust we lacked Brought all our differences to a rack.

Hope we could rebuild those memories, I don't know how to tell you but still I agree, Life was good until you were there, But all got destroyed when you left me here.

Snapped out of my dream made me laugh aloud, When I saw you having sauce in your mouth, I will miss you forever, Without caring if we aren't together.

> Ridhi IX B, 9021



## Broken Strings of Friendship



How does the darkness feel?
Sitting alone trying to heal.
It pierces through the heart,
Her words- as cruel as art.
Those days spent under shade,
Now don't even come to my aid,
The moon that shone so bright,
Got lost in the dark as it rose to a height.

A strong bond like ours,
So much Mighty like the metal bars.
All those crazy things we did,
Did you just sell it off to your ego in a bid?
Why didn't you ever feel the guilt?
For destroying all the things that we built.

I am done with the humiliation,
And this toxic friend-relation,
It's time for me to leave you,
And I am sure you wouldn't even care too.
So let's go off the strings of friendship,
And sail back our way on our own ship.

Aanya Bittu Nellissery X C, 8721

### What If We Never Grew Old...!

What if we never grew old!

We would have never fallen in prey to this vicious world.

Might be smiling for real!

It's an unacceptable fact that we all grew,

Because we were all very busy in following the crew,

All those mud holds we jumped off are now filled in

Like all covered doodles in our living room,

The pure heart is no more,

There is no such faith left in us,

It's just greed that leads us to the track.

We don't get bruises like before,

Or should I say it's not visible at all!

No one can feel it the way others feel.

All the doll houses and lego cars are now kept aside,

Because we are not same all the time.

Smriti Kushwaha XII H-1, 9827

### Alpha Centauri

When I look up in the sky at night,
I see all my dreams fly,
Knowing them to be my life,
Because without them I cannot survive.
Life is like a puzzle game,
You have a picture in your mind,
But when few pieces of the puzzle deny,
They make your pictures die.
The pictures cannot be made again,
It's your hearts - which cannot be regained.
Also be ready to feel the pain,
As there are chances of drought before the rain.
Will the space ship reach the star!
Leaving few broken pieces of imagination behind,
Without whom you cannot feel divine.

Mahi Kumari VIII C, 9579

#### When Life Loses Colour



When life loses colour,
When the world turns around,
When you heart becomes a mourner,
When you can't hear a sound.
Too late you realize...

You had to let them go, You had to pay the price, No matter how strong was your vow! You have a thousand reasons to die, A million tears to cry, But even tears can't express so much sorrow, Then what hides behind a laugh, You try to switch off your mind, Say you are doing just fine, But you are screaming inside, Still you fake a smile. You try to follow your heart, But like a glass it shatters. You wish you both were never apart, Because the memories you created really matters, You are broken inside, When they close their eyes forever.

> Yashika Gupta VIII B, 9630

### The Naked Hills



On top of the hill here I stand, To witness the sparkling diamond on the land, The intoxication of air - humb my hand, The Hills are the gift of God - most grand. High up on the hills the birds sing a song, For what my heart has been craving for so long, To protect myself from the cold layers and layers of clothes I wear,

The old hills that have stood there, Naked for a thousand years giving me a mocking stare.

They can neither speak nor walk,
But secretly and silently to us they talk,
A deep message to all of us they convey –
Stand sturdy and strong,
No matter what comes in your way.

**Ishanvi Gaur** VIII A, 9610

# हिन्दी विभाग

# खुशी

जीवन है एक नदी, बहती है, बहती ही रहेगी। लहरें रहेंगी, उतार-चढ़ाव की, पर रास्ता नहीं बदलेगी। चलती रहेगी खुशी की नौका, कभी निमले हमें धोखा। माना कि दुःख आएगा, पर वह भी चला जाएगा। हमें दुखों को होगा भूलना, खुशी के झूले में है झूलना। जीवन-नदी को पार करना पड़ेगा, उतार-चढ़ाव को सहना पड़ेगा। मुश्किलों का सामना करेंगे,



# जियो ऐसे



जियो ऐसे कि जीने का अर्थ हो, जिंदगी का एक पल भी न व्यर्थ हो। तनाव और चिंता को त्यागो, अँधेरे से निकलो, अब तो जागो। जीवन में लाओ एक नया रस, खुशियाँ ही बाँटते रहो बस। हर दिन आता है एक नया सवेरा, फिर छट जाता है घोर अँधेरा। जिंदगी में आगे बढ़ने की ठान लो, जिंदगी को अपने ढंग से जी लो। छोड़ो कुछ समय के लिए यह दुनियादारी, मुश्किलों से जीतने की करो तैयारी। अपनी लगन से कुछ बड़ा कर दिखाओ तुम, संकटों को देखकर न घबराओ तुम।

> **- सिद्धि जैन** नवीं 'ड' नामांकन संख्या — 9965

### उम्मीद की किरणें

उदास क्यों है तू, रात है अँधेरी तो, सूरज भी तो उगेगा। बस मेहनत कर इतनी, कि कोई रोक न सके, सफलता तेरा रास्ता ढूँढे।

उम्मीद की किरणें, वापस फिर आएगी, हृदय में रोशनी भर जाएगी। फिर से अँधेरा आएगा, यह सोचकर डरना मत, डरने से आज का क्या, कल का भी हो जाएगा अंत।



सूरज की कड़ी धूप सताएगी, पर खुशियाँ भी तो, उसके बाद ही आएगी। बस मेहनत कर इतनी, कि कोई तुझे रोक न सके,

ताकि फिर जब सूरज आए तो उसके सामने सर उठा साहस तेरे भीतर हर पल बना रहे।

उदास क्यू है तू चाँद खिला है तो सूरज फिर आएगा तेरा समय वापस फिर आएगा।

- सिद्धि अग्रवाल नवीं 'ब' 9425

### क्यों

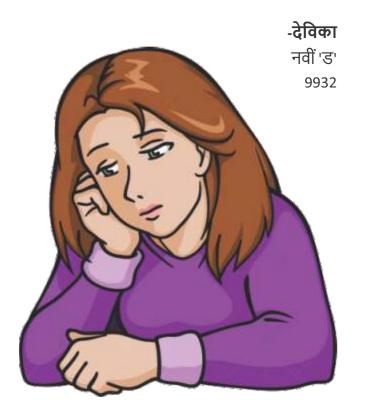
हम मुसाफिरों को यहाँ लाकर छोड़ दिया, ना जाने क्यों जिंदगी ने ऐसा मोड़ लिया? हमारे हँसते हुए दिलों को तोड़ दिया, ना जाने क्यों जिंदगी ने ऐसा मोड़ लिया? खुशी से गुजरता था हर एक लमहा, हर गम में अच्छा लगता था ये जहाँ। अपने आराम की ज़िंदगी को हमने, अपनी मंजिल के लिए छोड़ दिया। ना जाने क्यों जिंदगी ने ऐसा मोड़ लिया? आसमान में उड़ते थे हम बेफ़िक्र, नहीं मिल रहा मुझे मेरी मंजिल का शिखर। अपने सपनों को हमने अपनी खुशियों से जोड़ लिया, टूटे सपने, क्यों जिंदगी ने ऐसा मोड़ लिया? ना जाने क्यों जिंदगी ने ऐसा मोड़ लिया?



- **श्रेया अग्रवाल** नवीं 'अ' 10020

### तनाव

तनाव में क्यों है, आजकल के बच्चें, जो मन से हैं सच्चे, पता नहीं अब क्या हो गया है, छोटी सी उम्र में. तनाव का ग्रहण लग गया है. अंदर से कुछ टूट रहा है, बचपन कहीं छट रहा है। अपना हाल कैसे बताए, मनहीमनमें घुट रहा है। अनमना सा बैठा रहता, किसी से कुछ भी न कहता, दुख के बादलों में घिरा, दिखता उसे अँधेरा ही अँधेरा। किसी को कुछ ना बताता, अपनों से भी सब छिपाता। पूरे दिन रहता मुँह लटकाए, कोई उसे भी हँसना सिखलाए, खिल जाए फूलों-सा बचपन, लगे ख़ुबसूरत यह जीवन।



# अब ऐसा कर



अब ऐसा काम तू कर, कर नाम रोशन माता-पिता का, ईर्ष्या, जैसी भावनाएँ छोड़, जीत ले अब तू दिल सभी का।

लगे बाहूर से तू अत्यंत सुंदर, पर क्या यह पूरा सच है? एक बार अपनी परख कर, झाँक कर देख तू अपने अंदर।

अंदर मन के काले सागर में, देख कितना है घना अंधेरा। छिपकर बैठा है वह शैतान, जो नहीं होने देता सबेरा।

कामयाबी को पातू ऐसे, कि देखता रह जाए संसार। पराजित कर उस शैतान को, कर ले अपनी नौका पार।

खुले आसमान में फिर उड़ तू, परंतु पंख देने वाले को न भूल। न भूल अपनी कामयाबी का राज़, जिसके कारण तू पहुँचा वहाँ आज।

> **- युविका** नवीं 'ड' 9338

## याद आती है

जब चलती हूँ मैं अकेली, याद आती है, उस समय की, जब आप मेरे साथ थे, मेरा हाथ पकड़ कर, हरदम सहारा देते थे।

जब मैं खाना खाती हूँ, याद आती है, उस समय की, जब आप अपने हाथों से खिलाते थे, खाने में रुचि जगाते थे, कभी खाना नहीं छोड़ने देते थे।

जब मैं गिरती थी, याद आती है, उस समय की, जब आप मुझे उठाते थे, दर्द दूर कर देते थे, कभी रोने नहीं देते थे।

अब आप नहीं साथ, पर याद आती है हर बात, उस समय की, जब आप थे मेरे साथ, तब मैं आपको वक़्त न देती थी, माफ़ करना मुझे, हमेशा पछताती हूँ।



**-गुरनाज़** नवीं 'ड' 9015

### सपना



देखा मैंने एक सुंदर सपना, सारा जग लग रहा था अपना। न कोई किसी से डर रहा था, न कहीं कुछ बिखर रहा था। अमन-चैन की बंसी बज रही थी, धरा दुल्हन-सी सज रही थी। सब मिलकर ख़ुशियाँ मना रहे थे, आनंद के नए गीत गा रहे थे। तभी कहीं से ईर्ष्या आई. संग अपने कई दुर्भावनाएँ लाई। परिवार कई हिस्सों में बँट गया. जग से अमन फिर से हट गया। जाने आपसी प्यार कहाँ गया? इंसान इंसानियत ही भूल गया। हिंसा और हैवानियत को छोडो. इस सुंदर सपने को यूँ मत तोड़ो। बंधुत्व व अपनत्व का भाव रखकर, तुम ग़ैरों से भी अब नाता जोडो। मानवता को त्यागकर क्या पाएँगे. अपनी ग़लतियों पर अंततः पछताएँगे। भावी पीढी के लिए हम सब, क्या अनैतिकता का पाठ ही छोड जाएँगे? सोचोण्जागो कुमार्ग पर अब मत भागो, कलुषित सभी विचारों को त्यागो। सुंदर-स्वस्थ व ख़ुशहाल देश हो अपना, यही हो हर भारतीय का सपना।

> -**सीमा मिश्रा** हिंदी शिक्षिका

# बदलना है

बदलना है इस समाज को बदलना है देश की सोच को। बेटा-बेटी में होने वाले भेद-भाव को, भरना है हर एक घाव को।

शिक्षा पर सबका हक नहीं, यह अब रहेगा सच नहीं। बदलना है छोटी सोच को, है हिम्मत तो हमें रोक दो।

आगे बढ़ने के लिए जी हुजूरी नहीं, योग्यता देख कर परख करो। बदलना है झूठे लोगों को, सच के लिए अब सब जागो।



-**संस्कृति रुंगटा** नौवीं 'स' 9939

# मेरा भाई

मेरा भाई है सबसे प्यारा, पिता जैसा स्नेह है करता। लड़ते है हम हद से ज़्यादा, बिन उनके कुछ नहीं है भाता। साथ नहीं हम रहते हैं, आती है उसकी याद बहुत। चाहती नहूँ दूर मैं रहना, मैं हूँ उसकी प्यारी बहना। आया था मिलने इस बार, की थी हमने बातें हज़ार। पढ़ने वह फिर चला गया, छोटी बहना को रुला गया। है भाई-बहन का प्यार अमर, खुशियाँ दे भाई को ईश्वर।



# होली और गोली



ईश्वर की रचना है न्यारी, आराम की ज़िंदगी लगती प्यारी। मनमोहक है प्रकृति की ख़ूबसूरती, धरती लगती है रंगों की थाली।

होली लाए रंगों की बहार, रंग लाए ख़ुशियों का त्योहार। रंग लग जाता हर गाल पर, दुश्मन दोस्त बनते इस त्योहार पर।

हम खेलते हैं रंगों से होली, वे सहते हैं सीने पर गोली। हमारे चेहरे पर आती है खुशी, वे खो देते हैं अपनी ज़िंदगी।

हम खेलते हैं रंगों के गुब्बारों से, वे लड़ते हैं हथियारों से। हम रंग जाते हैं रंगों में, वे लिपट जाते हैं तिरंगों में।

> -**अविशी मिश्रा** नौवीं 'स' 10049

### बादल

वह आकाश नीला-नीला है, सफ़ेद बादलों का घेरा है। देखते में सुंदर लगता है, यह सबके मन को भाता है।

बच्चे उनको देखते रहते, बादल को अपना साथी समझते। बादलों को चलते देखा है, उनमें बिजली की रेखा है।

कभी आकाश संतरी है, कभी बादल गुलाबी है, कभी ये आकार बदलते हैं, कभी अचानक ही बरसते हैं।

फिर रात में आकाश काला है, हीरे से सितारें चमकते हैं।

> **-वंदिनी गर्ग** नौवीं 'ड' 9966





# Art Attack

Wall painting with
Geometrical Patterns
made by the students of
Fine Arts, Class XI,
in the School Dining Hall
with Acrylic Wall Paints





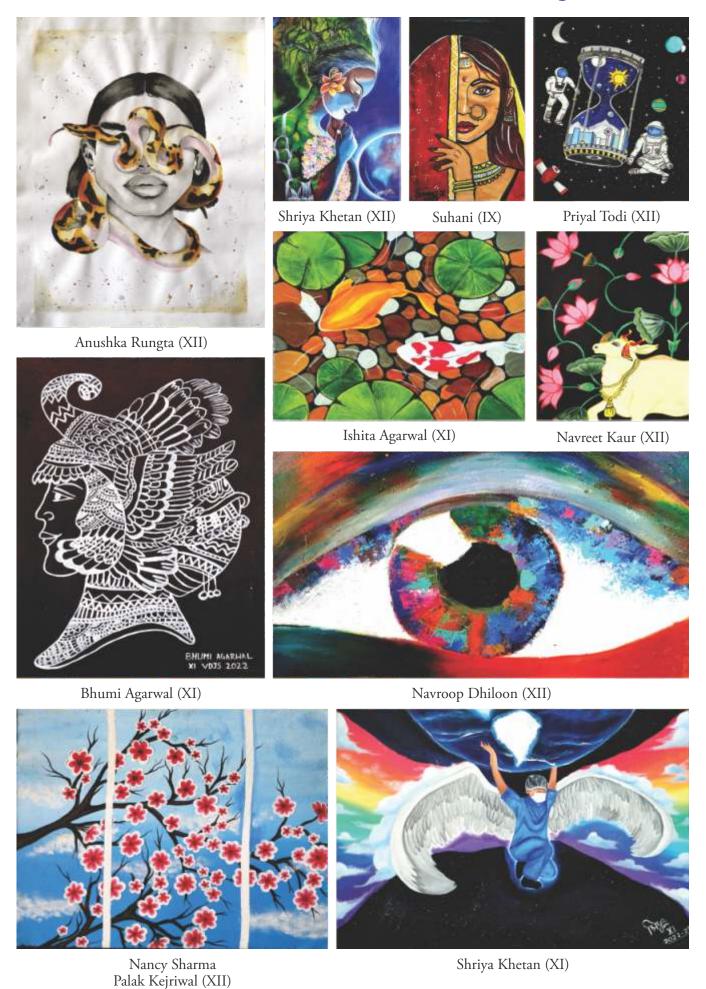








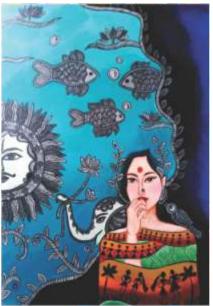




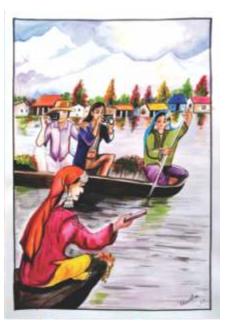
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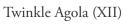


Tanisha (XII) Shriya Khetan (XII)



Tanisha Khetan (XII)







Tehzeeb Dalal (X)



Sujata Kedia (XI)



Ananya (XII)



Yashvi, Yashika (VIII)



### Vidya Devi Jindal School, Hisar

### Team Akanksha



#### **Row I (L-R):**

Dr Santosh Mishra, Ms Seema Rani Mishra, Ms Naina Dhillon (Principal) Ms Shraiya Gupta, Ms Anindita Sinha

#### Row II (L-R)

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Special Thanks to:

Lavanya Singh

