

VOTG GAZETTE

VOLUME 22

EDITION 3

"Not your average newsletter. Flip for the chaos."



**MONEY
IS THE
MOTIVE**

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THIS WEEK



At Vidya Devi Jindal School, students explored creativity through a Print Making workshop conducted by artist Deepanjali Shekhar. The school also participated in the IPSC Dance event with 10 participants guided by Ms. Jayati, Ms. Regina, and Ms. Poonam. Adding to the achievements, the school secured 1st position in Hindi Debate and 2nd position in English Debate at the Birla Debate competition, while Vidhata Dhaka won the Best Speaker Award.

The **COM-ACUMEN**

profit, loss, marketing, and innovation were all rolled into one super cool two days; the one and only Com-Acumen 2026. The competitions sparked the fuel between the competitors, compelled to give their best on the stage (and off too). But that doesn't mean that they didn't have fun; they made new connections that may last a lifetime, and learnt new things that they could become a combined encyclopedia. The competitions scaled from pioneering ventures to case catalyst, where budding entrepreneurs showed their skills. The room buzzed with quick thinking, last-minute strategy switches, and a healthy dose of competitive chaos. By the end, everyone walked out a little more confident, a lot more aware, and secretly convinced they could run a START UP by Monday.

THE WINNING CIRCLE

ETHICALLY SOURCED

CASE CATALYST

First Prize:

Vidya Devi Jindal School

Bhavya Goyal

Niyati Gupta

Second prize:

Cshonima Setia

Vani Makkar

Third prize:

Mody School

Varnica Singhal

Jignisha Maroti

THE BIZ WIZARD

First Prize:

O.P. Jindal Modern School

Shaurya Agarwal

Sulka

Second prize:

LK Singhania school

Hemant Bokaria

Purab Singh

Third prize:

NC Jindal School Delhi

Vaanya Goel

Aviraj Singhania

THE PIONEERING VENTURE

First Prize

Vidya Devi Jindal School

Karshna Periwal

Anammika Govil

Hiral Garg

Second Prize:

O.P. Jindal Modern School

Navya

Manvi Goyal

Shonima Setia

Third Prize:

N.C. Jindal School

Hargun Kaur

Samanyu Mittal

Dhruv Sood

THE COLLOQUIUM

Best Speaker -

Jayati Saini

OP Jindal Modern School

Best Research -

Devanshi Bajpai

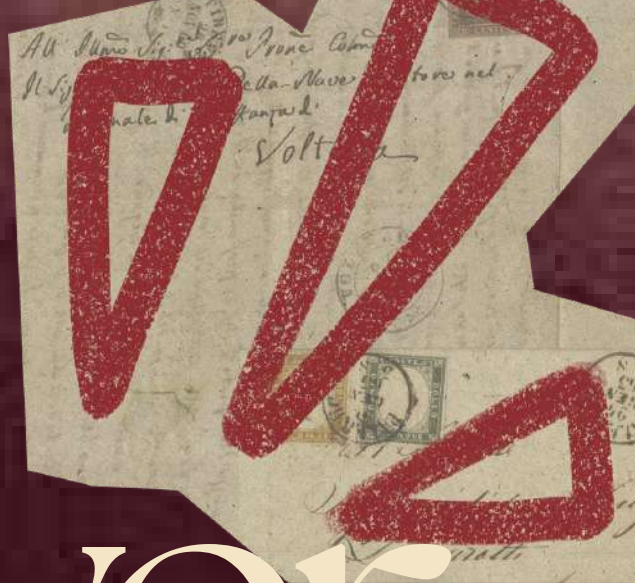
Vidya Devi Jindal School

Most Creative Team

O.P. Jindal Modern School







Never have I ever

- Never have I ever stayed up until 3:00 AM talking to my roommates about life, only to regret it during first period.
- Never have I ever faked a stomach ache just to stay in the Infirmary and sleep during the morning sports.
- Never have I ever went to principal or dsw's office twice or thrice in a week.
- Never have I ever used a bucket of water to "reserve" a shower stall in the morning queue.
- Never have I ever eaten a birthday cake with a plastic ruler because nobody could find a knife at midnight.
- Never have I ever overheard a conversation between two teachers and ended up getting THE gossip of the school.

"Ticked 3 or more? You're not a student anymore, you're a 'Person of Interest.' The prefects are already watching you."



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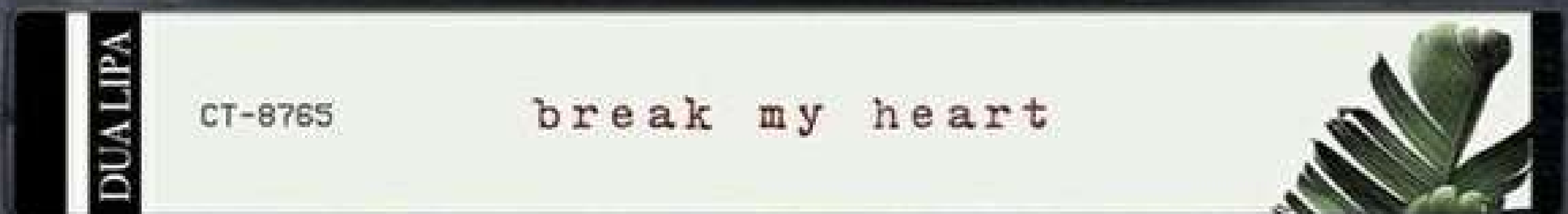
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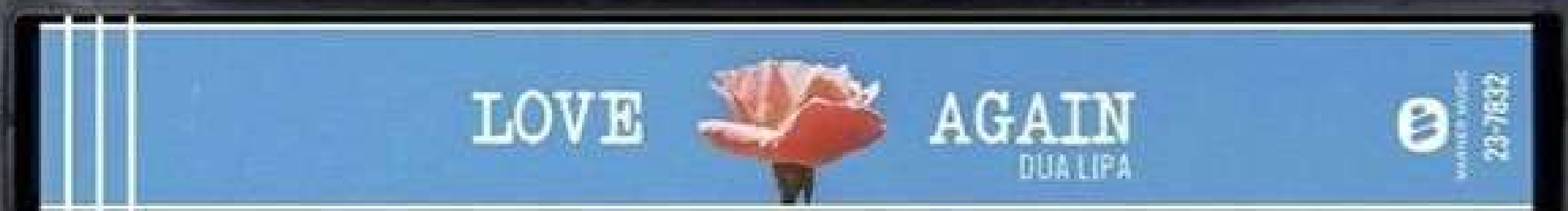
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ESTER LOZANO

ESTER LOZANO

ESTER LOZANO

anonymous letter?

Dear Mom,

I hope you and Dad are doing well. The past few days have been a complete roller coaster—mostly the kind where you scream at the beginning and then realize it's actually kind of fun.

I miss you all a lot, but I've met some really amazing people here. Honestly, I came in expecting boarding school to be like those dramatic "based on a true story" movies. Strict rules, gloomy faces, and me plotting my escape by day two. Turns out, I was very wrong (and no, I'm not trying to escape... yet).

The first day, I did cry a bit... okay, well a lot—but I think that was just me missing home and wondering what you all were doing (and whether you were missing me as much as I was missing you).

The good news is, this place really does feel like home. This place is like a "village" that makes sure I don't completely fall apart—which is very helpful (at least sometimes).

The staff are reassuring, you know I can actually ask people for help without overthinking it, which is a big win.

Now, let's talk about the food. It's surprisingly really good like really really good. Even picky eaters would manage just fine here. But obviously, nothing can beat your Gulab Jamun. Everybody should have a mom who can make good gulab jamuns just not my mom.

I'm really happy to be here, and I'm so grateful to you for making the tough decision to send me. I know it wasn't easy, but I think it's already turning into something very special.

I love you so much—and please don't replace me while I'm gone.

Love,
Your amazing daughter

Spic MACAY

SPIC  MACAY



The SPIC MACAY programme held at Vidya Devi Jindal School was a beautiful celebration of Indian classical culture. The event featured a mesmerizing performance by Padma Shri Vibhauti Geeta Mahalik, who captivated the audience with her graceful Odissi dance presentation. Her expressions, elegant movements, and dedication to the art form reflected the richness of Indian heritage. Students enjoyed the cultural experience and learned about the importance of preserving classical traditions. The programme created an atmosphere filled with rhythm, devotion, and artistic brilliance, leaving everyone inspired.



UPCOMING WEEK



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